

Subject Overview

L1 Visual Arts

L2 Painting
Photography

L3 Painting
Photography

Visual Arts

1 VA101 Level 1 NCEA Visual Arts

This course involves study to gain skills in drawing and paint-handling. Contemporary New Zealand artworks are studied to understand the conventions of picture-making. Practical work is developed within a given theme using printmaking, painting and other techniques. Students may do a field trip, for which a financial contribution will be required.

NOTE: This course has a take-home component, therefore, there will be costs associated with this and will depend on the project or items.

Course Components

- Drawing and paint-handling skills
- Understanding artists' work
- Developing ideas within a prescribed theme
- Completing a Portfolio



INTERNAL CREDITS



EXTERNAL CREDITS



CONTRIBUTION REQUEST



RECOMMENDATIONS

- Year 10 Option Art

Painting

2 VA201 Level 2 NCEA Painting

This course involves developing drawing and painting skills. Established practice of Contemporary Art will be studied to enable students to develop work within appropriate themes and concepts. Techniques and methods may include photographic collage, 3D work, printmaking, as well as painting. Students may do a field trip, for which a financial contribution will be required.

NOTE: This course has a take-home component, therefore, there will be costs associated with this and will depend on the project or items.

Course Components

- Developing drawing and painting skills
- Understanding established practice in Contemporary Art
- Completing a Portfolio in Painting



INTERNAL CREDITS



EXTERNAL CREDITS



CONTRIBUTION REQUEST



RECOMMENDATIONS

- 12 Credits in VA101





3

VA301

Level 3 NCEA Painting

SCHOLARSHIP

This course involves developing drawing and painting skills. Established practice of Contemporary Art will be studied to enable students to develop work within their selected themes and concepts. Techniques and methods may include photographic collage, 3D work and printmaking. Students may do a field trip, for which a financial contribution will be required.

NOTE: This course has a take-home component, therefore, there will be costs associated with this and will depend on the project or items.

Course Components

- Developing drawing and painting skills
- Understanding established practice in Contemporary Art
- Completing a Portfolio in Painting



12

INTERNAL CREDITS



14

EXTERNAL CREDITS



See above note

CONTRIBUTION REQUEST



RECOMMENDATIONS

- Level 2 Painting

Photography

2

PD201

Level 2 NCEA Photography

This course involves shooting photographs and developing digital picture-making skills. Established practice of Contemporary Art will be studied to enable students to develop work within appropriate themes and concepts. Techniques and methods may include photomontage, 3D work and Photoshop. It is an advantage for students to have their own DSLR camera and laptop. The cost of printing the Portfolio is \$50.

NOTE: This course has a take-home component, therefore, there will be costs associated with this and will depend on the project or items.

Course Components

- Developing digital picture-making skills
- Understanding established practice in Contemporary Art
- Completing a Portfolio in Art Photography



12

INTERNAL CREDITS



12

EXTERNAL CREDITS



See above note

CONTRIBUTION REQUEST



RECOMMENDATIONS

- 12 Credits in VA101

3

PD301

Level 3 NCEA Photography

SCHOLARSHIP



This course involves shooting photographs and developing digital picture-making skills. Established practice of Contemporary Art will be studied to enable students to develop work within their selected themes and concepts. Techniques and methods may include photomontage, 3D work and Photoshop.

It is an advantage for students to have their own DSLR camera and laptop. The cost of printing the portfolio is \$75.

NOTE: This course has a take-home component, therefore, there will be costs associated with this and will depend on the project or items.

Course Components

- Developing digital picture-making skills
- Understanding established practice in Contemporary Art
- Completing a Portfolio in Art Photography



12

INTERNAL CREDITS



14

EXTERNAL CREDITS



See note above

CONTRIBUTION REQUEST



RECOMMENDATIONS

- Level 2 Photography